

NATHANIEL SAL/18/73

Telephone No. 4725 (Gerrard).

SALE No. 4,830.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,
ENGRAVINGS, PRINTS & DRAWINGS

BY THE OLD MASTERS,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, MARCH 18TH, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, MARCH 18th, 1909,**

At **ONE** o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Eight old Prints, after ROSSINI, &c.
- 2 Eight ditto, after RUBENS, G. DOW, &c.
- 3 La Belle Mère, after GREUZE, and 8 others, 9
- 4 Ten Portraits in mezzotint and stipple
- 5 An Irish Volunteer, circular, after STOTHARD, and 6 others
- 6 Cupid unveiling Venus, Pomona and Ceres, a pair, and A
St. Giles's and St. James's Beauty, a pair, stipple, 4
- 7 Six Engravings in red
- 8 Mrs. Fitzherbert, ANGELICA KAUFFMAN, and 6 others, in
colours, 7
- 9 Miss Bowles, Mrs. Robinson, Lady Craven, in colours, and
Mrs. Siddons as the "Grecian Daughter," 4
- 10 The Fern Gatherers and 7 others, after MORLAND (2
unframed), 8
- 11 Hunting, after ALKEN, 4, and 4 Caricatures, in colours, 8
- 12 Cottage Children, Boys and Dogs, mezzotint, after GAINS-
BOROUGH, a pair, and 4 small proof Engravings, after
LANDSEER, 6
- 13 Two proof Etchings, after MEISSONIER, and 3 others, 5
- 14 Feeding the Horse, after J. F. HERRING, Gethsemane, proof,
after J. S. CUTHBERT, and The Silver Dart, after CLAYTON
ADAMS

- 11/15 Ten Photogravures and Prints and 3 Coloured ditto, 13
 16/16 Four coloured Prints, after WHEATLEY and MORLAND
 50/- 17 The Music Lesson, in colours, and Lady Louisa Manners, by
 KNIGHT, after SIR J. REYNOLDS, stipple, 2
 4/- 18 Boy Discovering the Golden Eggs and Boy Disappointed of
 his Treasures, mezzotints, by YOUNG, after R. M. PAGE, a
 pair
 22/19 Miss Kepple, proof, after SIR J. REYNOLDS
 18/20 Diana and Nymphs Bathing, in colours, and 2 others, 3
 5/21 The Ruins, by FACIUS, and 6 Aquatints, after D. COX, 7
 21/- 22 Two Aquatints and 2 Portraits of Racehorses
 36/23 Dog and Fox, mezzotint, R. EARLON, and Pointer and Duck,
 20/- proof, after TRAYON, 2
 24 Lady Gertrude Fitzpatrick, mezzotint, by J. R. SMITH
 25 Annette and Lubin, printed in colours, by DEBUCOURT
 26 A Sacrifice to Cupid, oval, by BARTOLOZZI, and 4 others,
 unframed, 5

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	27	Six water-colour Drawings
H. S. MELVILLE . . .	28	"Baulked," and 3 others, water- colours, 4
R. T. PRITCHETT . . .	29	Two sepia Drawings and 3 others
B. HAYNES . . .	30	My Little Sister and Flowers, 2
MANZONI . . .	31	Old Inn, Sandgate
ENGLISH SCHOOL . . .	32	A Portrait of Mrs. Rawston
UNKNOWN . . .	33	A Moonlight Scene
R. B. BEECHEY . . .	34	A Seapiece, with Yacht in a Storm
S. ROSA . . .	35	A Landscape
DUTCH SCHOOL . . .	36	Fruit and Vegetables, unframed, a pair
JAS. WEBB . . .	37	Treport, off Normandy
J. CALLOW . . .	38	A Seapiece and Lighthouse
T. R. MILES . . .	39	Launch of the Dover Lifeboat
REGD. ARNOLD . . .	40	"Summer"
UNKNOWN . . .	41	Views in Italy, a pair

for 12½

for 15½
 5½
 7
 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	42	Girl at a Spring
ITALIAN SCHOOL . . .	43	Infant St. John
UNKNOWN . . .	44	A glass Picture, Lord Nelson
C. STANFIELD . . .	45	A River Scene and Cattle in a Landscape, water-colours, 2
E. HAYES . . .	46	A Seapiece, and A Landscape, on panel, NORWICH SCHOOL, 2
DUTCH SCHOOL . . .	47	A Village Fair
LAIRESSE . . .	48	A Bacchanalian Scene
TITIAN . . .	49	An Allegorical Subject
REMBRANDT . . .	50	A Figure Subject
WRIGHT BARKER . . .	51	Hounds at Rest
J. W. WEBB . . .	52	Treading Out the Corn, Jerusalem
L. SCHREYER . . .	53	Cattle, Boy and Dog
BINGLEY . . .	54	A Funny Homestead, water-colour
DUTCH SCHOOL . . .	55	Interior, with Cottage and Figures
ENGLISH SCHOOL . . .	56	A Portrait of a Lady in blue Dress
UNKNOWN . . .	57	Head of an Old Man
J. LEON DUDAUTOY . . .	58	A Scene in Fontainebleau Forest
RIBERA . . .	59	St. Jerome
SNYDERS . . .	60	Cupid and Dogs, with Dead Game
HARDY . . .	61	A Coast Scene
A. W. SHARP . . .	62	Cottages near Calais
H. R. STEER . . .	63	Outside Westminster Hall
WALKER . . .	64	A Portrait of a Gentleman and James I., UNKNOWN, 2
ADEL SARTO . . .	65	Virgin and Child
MURGO THEL . . .	66	A Landscape and Figures
BARKER . . .	67	Hampton Rocks and Signing the Magna Charta
L. T. COWAN . . .	68	Memories
DUTCH SCHOOL . . .	69	The Ford
WOUVERMANS . . .	70	The Inn Door
SIR D. WILKIE . . .	71	The Jew's Harp
RUBENS . . .	72	The Triumph of Hercules
SIR G. KNELLER . . .	73	A Portrait of a Lady, and another
A. CANO . . .	74	A Figure Subject and another

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. CORBOULD . . .	75	Cattle in a Shed, with Woman and Dog
VAN BORESOM . . .	76	A Landscape, with Ford
DE WINT . . .	77	Three Landscapes, and another, TURNER, 4
L. VAN LEYDEN . . .	78	Christ Departing from Bethany
UNKNOWN . . .	79	Venus and Cupid and 2 others
UNKNOWN . . .	80	A Classical Subject and 2 others, 3
GAINSBOROUGH . . .	81	A Sketch for "Orpin, the Parish Clerk," and Fruit, BREAK-SPEARE, 2
ENGLISH SCHOOL . . .	82	A pair of Pastel Portraits
LAWRENCE . . .	83	A Portrait of a Lady
4 1/2 ENGLISH SCHOOL . . .	84	A Portrait of a Gentleman in blue Dress and red Mantle
4 1/2 SIR J. REYNOLDS . . .	85	An Equestrian Portrait of the Marquis of Granby giving Alms to a Sick Soldier
9 1/2 W. DUFFIELD . . .	86	Fruit, a pair
LANCRET . . .	87	The Captive Mouse
4 1/2 BEECHEY . . .	88	A Portrait of Lady Stradbroke
22 1/2 BREUGHEL . . .	89	Persecutions in the Low Countries. Signed and dated 1565
8 1/2 P. MERCIER . . .	90	A Family Group and The Return from the Chase, a pair
BERGHEM . . .	91	Cattle and Figures in a Landscape
4 1/2 HARLOW . . .	92	Mrs. Siddons and Henderson in "Macbeth"
20 1/2 W. SHAYER . . .	93	A View in the Isle of Wight
5 1/2 FRENCH SCHOOL . . .	94	The Rendez-vous
65 1/2 NICHOLAS MAAS . . .	95	An Old Woman Plucking a Fowl
BRISTOW . . .	96	Interior of a Stable
12 F. GOYA . . .	97	Cat and Dwarfs, unframed
13 1/2 12. UNKNOWN . . .	98	A Portrait of Lord Hunsdon
ENGLISH SCHOOL . . .	99	A Portrait of a Lady
WATTEAU . . .	100	Nymphs Bathing
F. VAN CASANOVA, 1990	101	Battle between the English and Turks, tinted drawing

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. HOGARTH . . .	102	The Enforced Marriage
JAN STEEN . . .	103	The School in Disorder
GELLÉE . . .	104	A Landscape and Figures
ENGLISH SCHOOL . . .	105	A full-length Portrait of a Lady

By order of the Executor of a Gentleman, deceased.

K. DU JARDIN . . .	106	A Bull, Goats and Boy resting on a Hill, signed and dated
L. CHALON, 1722 . . .	107	A View on the Rhine, with Boats and Figures, signed and dated
R. WILSON, R.A. . . .	108	A Lake Scene, and Milking-time, DUTCH SCHOOL, 2
A. CUYP	109	A Frozen River Scene, with Horses and Figures on the Ice, near a Ruin

FRENCH SCHOOL . . .	110	A Girl with Wreath
CONSTABLE	111	A Drawing and 2 Portraits
WHISTLER	112	A Harmony in grey
DUTCH SCHOOL	113	A Landscape and Figures
FRENCH SCHOOL	114	Fawn Surprising Nymphs
UNKNOWN	115	Hebe and engraving, in colours
UNKNOWN	116	An Old Woman with Ring, and a Sketch of a Cupid
P. F. MOLA	117	Hagar and Ishmael. A Gallery work
ENGLISH SCHOOL	118	A Portrait of a Lady
G. MORLAND	119	The Smugglers
MARK G. NERARDS	120	A Portrait of William the Silent
DUTCH SCHOOL	121	A Landscape and Figures
CRUICKSHANK	122	Two Water-colours, Birds' Nests
ITALIAN SCHOOL	123	The Holy Family
CANALETTO	124	The Entrance to the Grand Canal
OSTADE	125	The Topers, 2
VAN GOYEN	126	A Village Scene and another, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GAINSBOROUGH . . .	127	A Landscape and Figures and 2 others
RUBENS	128	Study for The Last Judgement
NATTIER	129	A Portrait of a Gentleman
ENGLISH SCHOOL . . .	130	The Woodman's Cottage
DUTCH SCHOOL	130A	A Landscape, Man driving Sheep
FRENCH SCHOOL	131	A Girl in Mantilla
F. DE SOLIS	132	The Flight into Egypt
ZEITTER	133	A Coast Scene and 2 others, 3
W. COLLINS	134	"Antonio"
UNKNOWN	135	A Landscape, with white Horse, and 2 Moonlight Scenes, 3
COX	136	A Coast Scene
NORWICH SCHOOL	137	Landscapes, a pair
DUTCH SCHOOL	138	The Garden Party
SIR G. HARVEY	139	The Card Party
HOPPNER	140	Mrs. Robinson as "Perdita"
DUTCH SCHOOL	141	Figures selling Fruit and Vegetables, a pair
GAINSBOROUGH	142	Artists Sketching in a Landscape
FRENCH SCHOOL	143	An oval pastel Portrait of a Girl
STANFIELD	144	A Coast Scene
MORLAND	145	Horses and Figures
UNKNOWN	146	May Merrymaking
HERRING	147	Three Portraits of Horses
FRENCH SCHOOL	148	Head of a Girl, oval
NORWICH SCHOOL	149	A Landscape, with Figures, and A View in the Mourne Mountains
W. MULLER	150	Figure of a Monk
ALKEN	151	A Sporting Subject
ITALIAN SCHOOL	152	Adoration of the Shepherds and A Portrait of Caracci, 2
GAINSBOROUGH	153	General Lord Cornwallis
J. GREENWOOD	154	A Seapiece
J. F. HALLS	155	Kean as "Richard III.," engraved
SIR G. KNELLER	156	A Portrait of William III, with Engraving at back
ROMNEY	157	Lady Hamilton, sketch

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	158	A Portrait of a Gentleman
UNKNOWN	159	A pastel Portrait of a Lady
VASELET	160	Three pastel Portraits
COX	161	Returning from Market and A Street Scene, 2
ENGLISH SCHOOL	162	A Seapiece
ENGLISH SCHOOL	163	The Market Cart, unframed
DUTCH SCHOOL	164	Flowers and Still Life, 2
DUTCH SCHOOL	165	A Seapiece
ENGLISH SCHOOL	166	A Portrait of a Gentleman
DUTCH SCHOOL	167	Figures and Cattle in a Landscape and A Farm Scene, WARD, 2
ENGLISH SCHOOL	168	Henderson, the Actor
UNKNOWN	169	A Coast Scene, Figures Bathing
J. B. PYNE	170	A River Scene, and a Circassian Lady, PHILIP, 2
S. W. REYNOLDS	171	Kemble as "Hamlet" and Mrs. Siddons as "The Tragic Muse," water-colours, a pair
HARLOW	172	Charles Kean, Isabella of Spain, and J. Gully, the Pugilist, 3
PICKERSGILL	173	Two Portraits of Ladies and A Gentleman, 3
CONSTABLE	174	Hampstead Heath and A River Scene, BARRETT, 2
COX	175	Langham Place and Fitzroy Square, a pair
VAN DER MEULEN	176	Cattle Reposing
BARKER	177	Cattle at a Stream and Lady with Rose, 2
H. K. BROWNE	178	The Working Man's Vote
CATTERMOLE	179	The Mill Stream and 2 others, water-colours, 3
CANALETTO	180	A Landscape and Figures and 2 others, 3
DIETRICHY	181	Itinerant Musicians

DRAWINGS BY THE OLD MASTERS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS . . .	182	The Last Supper and Venus and the Graces. (Cabinet de l'Empereur and Barnard Collection), 2
M. ANGELO . . .	183	A Figure Study, Death of Virginia, by PRIMATICCIO, and another, 3
CORREGGIO . . .	184	The Adoration and 2 others, by DOMENICHINO (Charles I. and Hampton's Collection), 3
PUJET . . .	185	"Victory," with Portrait of Louis XIV. and another, 2
ROUSSEAU . . .	186	A Landscape and 4 others, by PYNACKER, MUNCHERON, &c., 5
RUBENS . . .	187	Temptation of Adam and 3 others, by GUIDO, &c., 4
CARACCI . . .	188	Landscape and Figures and 3 others (Lord St. Helen's Collection), 4
DEL VAGA . . .	189	Banquet of the Gods and 2 others (Charles I. and Crosat Collection), 3
VERSCHUURING . . .	190	Halt of Cavaliers and 2 others, 3
VAN GOYEN . . .	191	Landscape and Figures and 2 others, 3
DOWNMAN . . .	892	A Portrait and 2 others, by MACLISE, &c., 3
DUTCH SCHOOL . . .	193	A Fair Scene and another, 2
CHIAVONI . . .	194	A Classical Subject and another, by P. VERONESE, 2
GOLTZIUS . . .	195	Hercules and Omphale and 2 others, 3
C. MARATTI . . .	196	The Baptism and 2 others, 3
ZUCCHERO . . .	197	Christ before Pilate and another (Dimsdale Collection), 2
PROCCACINO . . .	198	Christ Appearing to His Disciples and 2 others (Richardson Collection), 3

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DE BRUYEN . . .	199	A Landscape and Figures and 2 others (Woodburn Collection), 3
VANDYCK . . .	200	A Study of a Child and 2 others (Barnard Collection), 3
VAN LEYDEN . . .	201	The Adoration and 2 others (De Vries Collection), 3
VAN DE VELDE . . .	202	Shipping and 2 others, 3
VAN WYCK . . .	203	Battle Scene and 4 others, 5
204	A large number of Drawings in portfolio	

FINIS.

